

A close-up portrait of Christian Bischof, a man with short brown hair and light-colored eyes, looking directly at the camera with a slight smile. He is wearing a dark jacket. The background is a neutral, light gray.

# CHRISTIAN BISCHOF

ORGANIST  
CONDUCTOR  
CHURCH MUSICIAN

## CHRISTIAN BISCHOF | VITA ENGLISH

Christian Bischof is one of today's young rising stars of organ and church music in Europe.

Mr. Bischof grew up in Bamberg (Franconia), and has directed the church music program at the large parish church of St. Margaret in Munich since 2013. In 2020 he became Deputy Diocesan Music Director in the Archdiocese of Munich and Freising, Germany. In addition to his work as a Certified Organ Expert (Association of Organ Experts in Germany), his versatility as a musician is also in demand as an international concert organist. Christian Bischof gained his first musical experiences in the famous choir of the Regensburger Domspatzen (Regensburg Men and Boys Choir). After graduating from that school, he studied church music and organ performance at the State University for Music in Würzburg and at the Conservatory of Piteå in Sweden. As a scholarship recipient from the Academic Endowment of the German Bishops' Conference, he completed his studies in 2011 and received the esteemed Artist award.

His former musical positions in Bamberg, Würzburg, at the Benedictine Abbey of Scheyern, and in Nuremberg as the artistic director of the Nuremberg Chamber Choir were professionally formative. He gently raised the level of excellence and made lasting impressions on each.

He taught as a lecturer at the State University for Music in Würzburg, for various masterclasses and has also worked as a juror. Numerous concerts as a conductor and organist have taken him to many European countries, the USA, Belgrade and Russia. He is a guest artist at many festivals, devotes himself to historical performance practice and works with original sound ensembles. In his prolific concert activity Christian Bischof focuses on early music as well as the repertoire of the German Romantic era – most particularly that of Max Reger – and also the works of Olivier Messiaen. CD recordings were made for the label Organum Classic and Spectral.

More information is available at: [www.christianbischof.de](http://www.christianbischof.de)